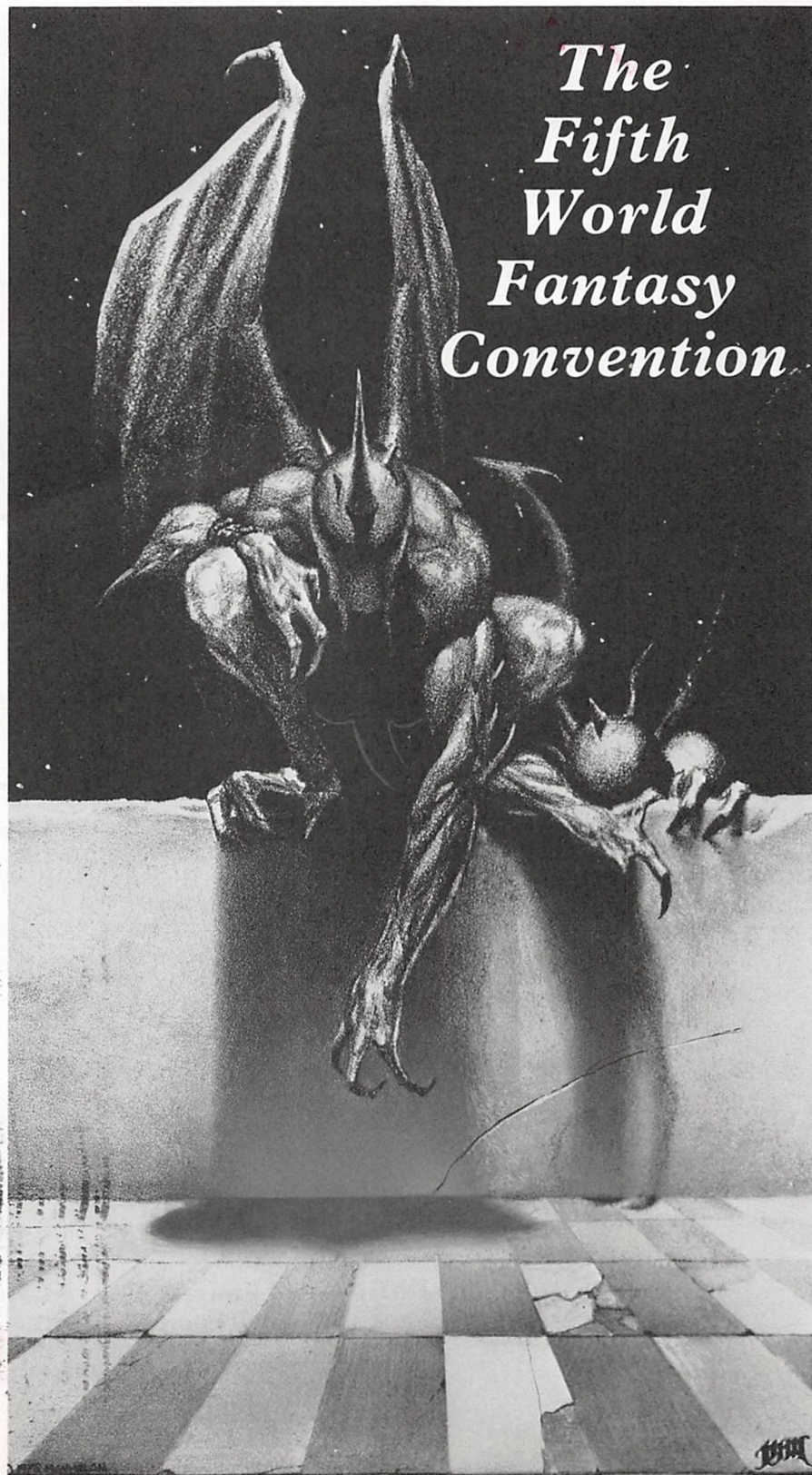


*The
Fifth
World
Fantasy
Convention*



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Progress Report, Fifth World Fantasy Convention

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Tentative Schedule of Convention Events

Day/Date	Time	Event Scheduled
Friday / 12	Noon - 6 pm	Registration, Huckster Room and Art Show
Friday / 12	2:30 - 5:30 pm	Panels
Friday / 12	7:30 - whenever	General Reception and Autograph Parties
Saturday / 13	10 am - 6 pm	Registration, Hucksters, Art Show Panels
Saturday / 13	7 - whenever	Readings and Films
Sunday / 14	10 am - noon	Hucksters, Art Auction, Panels
Sunday / 14	1 pm	Awards Banquet
Sunday / 14	5 pm	Convention Closes

Note: All events with the exception of the Banquet and the General Reception take place on the second floor of the Biltmore.

The Fifth World Fantasy Convention's Awards Banquet will be held on Sunday, October 14th. Tickets for the banquet, which will feature the Guests of Honor speeches and the presentation of the World Fantasy Awards, are \$12.50. The meal will consist of the following:

Fresh Fruit Supreme

Biltmore Salad

*Chicken Cordon Bleu with Rice Pilaf and Belgian Carrots
Rolls and Butter*

Coffee

Chocolate Mousse

Those requesting tickets should mail their checks in by October 9th, 1979 to:

The Fifth World Fantasy Convention

Bob Booth — Chairman

43 Kepler Street

Pawtucket, Rhode Island 02860

Cover Illustration by Michael Whelan



ABRUECKER 1978

The Fifth World Fantasy Convention
Guests of Honor

STEPHEN KING
FRANK B. LONG
MICHAEL WHELAN

Master of Ceremonies
CHARLES L. GRANT

Welcome to Providence

Providence is the capital of Rhode Island, which has been called the thirteenth colony. The number thirteen may perhaps possess some mystical significance, but in this case it also indicates that Rhode Island was the last colony, the final refuge for those early settlers whose ideas and attitudes served to make them misfits even in a land of opportunity. Thus the state has a history of liberty and toleration; but those who have read Lovecraft's *The Case of Charles Dexter Ward* have been shown a darker side of freedom, and have reason to suspect that the thirteenth colony attracted more than its share of witches, and wizards, and worse. This is the state where, as recently as 1892, citizens were opening the graves of their relatives to stop what seemed to be cases of vampirism.

Edgar Allan Poe walked these streets; he lectured here; here he courted love in vain; and here he purchased the laudanum with which he tried to end his life. He haunted St. John's churchyard, as did a later master of the macabre, a figure who was more truly a part of Providence.

In fact, H.P. Lovecraft has been frequently quoted as saying "I am Providence." It is for this reason, more than any other, that the city where he lived and wrote became the site of the *First World Fantasy Convention* in 1975. This singular event, in which the creators of weird tales and unknown worlds met for the first time to celebrate their own work and the work of the man who inspired so many of them, possessed a magic that will, perhaps, never be duplicated. Yet the event has become an institution, and each new gathering has had its special pleasures. Many of the men and women who made the first convention so remarkable will be returning to Providence this October, to be joined by others of equal stature in the nebulous but natural fraternity of fantasy.

The spirits that stalk the city are ready to make you welcome.

Hotel Space

If you can not get a room at the Biltmore, there are two other hotels in downtown Providence you might try. The Holiday Inn (401) 831-3900 and the Marriott Inn (401) 272-2400 are within a long walk of the Biltmore. However, these two hotels are involved with a Jeweler's Convention scheduled for the following week and are not likely to have much space. Because of this we were not able to reserve space at these alternate sites and therefore you will not be able to get convention rates.

Representative Guest List

Paul Allen	Bob Arrington	Harry L.P. Beckwith
Randy Broecker	Linda Bushyager	Ramsey Campbell
Hugh B. Cave	Jack Chalker	Nicola Cuti
Ned Dameron	Les Daniels	L. Sprague de Camp
David Drake	Stephen Donaldson	G. Duncan Eagleson
Galad Elflandsson	Arnie Fenner	Donald M. Grant
David Hartwell	David Ireland	Stephen Jones
Fritz Leiber	Elizabeth A. Lynn	Don Maitz
Dr. Raymond McNally	Kirby McCauley	Patricia McKillip
Chuck Miller	Dean Morrissey	H. Warner Munn
Larry Niven	William F. Nolan	Stephen Peregrine
Wendy Pini	Andy Porter	J.K. Potter
Victoria Poyser	Darrell Richardson	Stuart Schiff
J. Vernon Shea	Roy A. Squires	John Stanley
Chris Steinbrunner	Peter Straub	Dave Sutton
Tim Underwood	Karl Edward Wagner	Manley Wade Wellman
Bernie Wrightson	Wallace Wood	Chelsea Quinn Yarbro

Your cancelled check is your receipt!



Illustration by Ned Dameron

A Note About Programming

As you can see by our guest list (and there are even more irons in the fire, most confirmed by phone, which we can not list until we get a commitment in writing) our programming will be very comprehensive. Besides the dealer's room and the art show we will be having a meet the authors party, publishers parties (a goodly number of surprise books will be introduced), the awards banquet, an ambitious film program, private parties at which you will get to meet the authors at a limited event, bus and/or walking tours of Lovecraft's Providence, manuscript displays at the John Hay Library and a full slate of panel discussions and workshops which will include the following topics and then some:

Old Masters of Horror (called dark fantasy at previous conventions for a reason we can not fathom)

Mainstreaming the Horror Novel

Heroic Fantasy

Fantasy Art

Fantasy Publishing

H.P. Lovecraft

Science Fiction/Fantasy Crossovers

The British Fantasy Scene

The Vampire in Fact and Fiction

The Huckster Room

As of this writing, all of the tables in the Huckster Room are reserved. There is a very fine mix of people represented: Don Grant (who has promised several new lavishly illustrated editions for the convention); H. Warner Munn (there will be a new Munn book); Roy Squires, with a selection of his fine limited press editions; a new Jack Vance book from Chuck Miller; fine art prints from Black Lotus; Stuart Schiff with a new Fritz Leiber issue of *Whispers*, and on and on. Several dealers have expressed their intention of bringing a fine selection of paperbacks so you softcover collectors might be able to find some bargains before that new paperback price guide appears! Plenty of pulps have been promised too. Remember, no matter who you are or how much money you bring, the convention can not guarantee that you might not have to thumb home.

Your cancelled check is your receipt!



Illustration by Dean Morrissey

World Fantasy Awards — 1979

This year's judges are: Mr. Poul Anderson, Mr. Terry Carr, Mr. Dennis Etchison, Ms. Elizabeth A. Lynn, and Mr. Roy Squires.

The World Fantasy Convention is pleased to announce the *final ballot* for the 1979 World Fantasy Awards. The decision of the judges will be announced at the World Fantasy Convention, October 12-14 1979, at the Biltmore Plaza in Providence, Rhode Island.

Life Achievement:

Jorge Luis Borges
John Collier
L. Sprague de Camp
H. Warner Munn
John Myers Myers
Manley Wade Wellman

Best Novel:

The Black Castle — Les Daniels (Scribner's)
The Sound of Midnight — Charles L. Grant (Doubleday)
The Stand — Stephen King (Doubleday)
Night's Master — Tanith Lee (DAW Books)
Gloriana — Michael Moorcock (Avon, U.S. ed.)

Best Short Fiction:

Within the Walls of Tyre — Michael Bishop (*Weirdbook 13*)
A Good Night's Sleep — Avram Davidson (*F & SF*)
Naples — Avram Davidson (*Shadows*)
Hear Me Now, My Sweet Abbey Rose — Charles L. Grant (*F & SF*)
The Magic Goes Away — Larry Niven (Ace Books)

Best Collection/Anthology:

The Redward Edward Papers — Avram Davidson (Doubleday)
Shadows — Charles L. Grant, editor (Doubleday)
Night Shift — Stephen King (Doubleday)
Heroes and Horrors — Fritz Leiber (Whispers Press)
Year's Best Horror #6 — Gerald W. Page, editor (DAW Books)
Night Winds — Karl Edward Wagner (Warner Books)

Best Artist:

Alicia Austin
Dale Enzenbacher
Stephen Fabian
Michael Whelan

Special Award/Pro.

Edward L. Ferman
Donald M. Grant

Special Award/Non-Pro.

Fantasy Newsletter
Shayol
Weirdbook
Whispers
Donald H. Tuck

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43 Kepler Street

Pawtucket, Rhode Island 02860

About Your Arrival in Rhode Island

The bus station and the train station are within one block of the Biltmore Plaza. The Airport is some twenty miles away but there is an airport limousine service that will take you right to the Biltmore for about four dollars. There is also an hourly bus from Logan Airport in Boston to the bus station in Providence (approx. one block from the Biltmore).

The Art Show

The art show is shaping up to be one of the most impressive collections of Fantasy Art ever assembled.

Michael Whelan, our guest of honor, will have several panels showcasing his Edgar Rice Burroughs covers for the recent paperback reissue of the Martian series, among others.

Numerous other professionals will be displaying their art. Cover artists like Don Maitz, Eric Ladd, and Carl Lundgren; top-flight illustrators such as Ned Dameron, David Ireland, Steve Peregrine, Dean Morrissey, G. Duncan Eagleson and several craftsmen showing 3-D pieces. A fine collection, some expensive, some inexpensive and unfortunately some *Not For Sale*. We will be having an art auction, so you *may* pick up a gem for much less than you think.



Illustration by Vicki Poyser

Dining Out

Geoff's — a favorite sandwich restaurant offering large, thick, appetizing sandwiches, made in the old fashioned deli way — 163 Benefit St. *Mutt's* — specializing in tortas and calzones, the original Sicilian pie. Don't miss this original Sicilian style restaurant — 167 Benefit St. *Arboretum* — devoted to serving fine food in a relaxed setting. All food prepared in our own kitchen — 63 Warren Ave., E. Providence. *Leo's* — serving homemade chili, soups, casseroles, burgers and daily specials — 99 Chestnut St. *Panache* — serving quiche, casserole, salad and dessert specials. Cocktails, lunch and then some . . . — 125 N. Main St. *Blue Point Oyster Bar & Restaurant* — Fresh seafood daily, chowder — 99 N. Main St. *Juliennes* — delicious and unique homemade soups, salads and dessert specials. Bright and pleasant atmosphere — 124 Washington St. *Angelo's on the Hill* — charming old world family type atmosphere; delicious authentic Italian specialties at reasonable prices. At Angelo's you can order "half orders" from the menu and create your own Italian buffet — 141 Atwells Ave. *Camille's Roman Gardens* — oldest and most lavish Italian restaurant in Providence. The menu has an unusually wide variety of Italian dishes. On the Hill — 120 Atwells Ave. *Capriccio* — fine dining in an elegant atmosphere. European cuisine with an emphasis on Italian and French dishes — Dyer and Pine Streets. *The Rusty Scupper* a fun place for before-dinner "happy hour," dinner or late night gatherings, specializing in seafood, prime rib and steaks — in Moshassuck Square. *Okie's Japanese Steak House* — Fun dining with a group — Oki chefs perform and prepare entrees of shrimp, chicken or beef right at your table. Good food, fine performance — 1375 Mineral Spring Ave., N. Providence. *Andrea's* specializes in Greek food but also serves American dishes. Good service and reasonable prices — 258 Thayer St. *Ronnie's Rascal House Jr.* is a good place to go for deli type sandwich platters as well as delicious homemade pastries — 223 Thayer St. *The Wokery* is inexpensive and pleasant with good Chinese selections including Northern style cuisine — 272 Thayer St. *Lloyd's* — has excellent sandwiches and a very popular Sunday brunch, all of which can be enjoyed at their sidewalk cafe — 742 East Ave., Pawtucket. *Haven Brothers* — is a nighttime delight on wheels, usually parked in Kennedy Plaza all night. A must after a late date or when you're making a night of it. There are also a number of fast food places within two blocks of the Biltmore.

We Need Help!

Before you can say you can say that again, let us explain that a number of people have volunteered to help with some of the less glamorous (albeit still vastly exciting) chores of running a convention of this size. While we have implicit faith in their intentions it is also common knowledge that you can *never* get enough help at the right times during a convention. So if you *really* want to help, or if you are just plain masochistic please send us your name and the days you will be available to assist us. The address is the same for all convention mail:

The Fifth World Fantasy Convention
43 Kepler Street
Pawtucket, RI 02860

A Word About Hotel Reservations

A lot of people have been wondering why we have not sent out hotel information before now. It was done a little differently this year because there are a limited number of rooms and not all of the rooms are at the same rate. This progress report is being mailed first class to all registered guests on the same day. There should be a hotel reservation card stapled to the inside front cover of this report, but just in case there isn't, the room rates are as follows:

Singles \$36 / \$42 / \$50

Doubles \$42 / \$50 / \$58

Rollaway Bed in any room \$8.00.

The phone number for the Biltmore Plaza is (401) 421-0700

The mailing address for the hotel is:

Reservation Office

The Biltmore Plaza

Kennedy Plaza

Providence, RI 02903

Don't forget to mention the Convention when reserving a room so you can get these discounted prices.

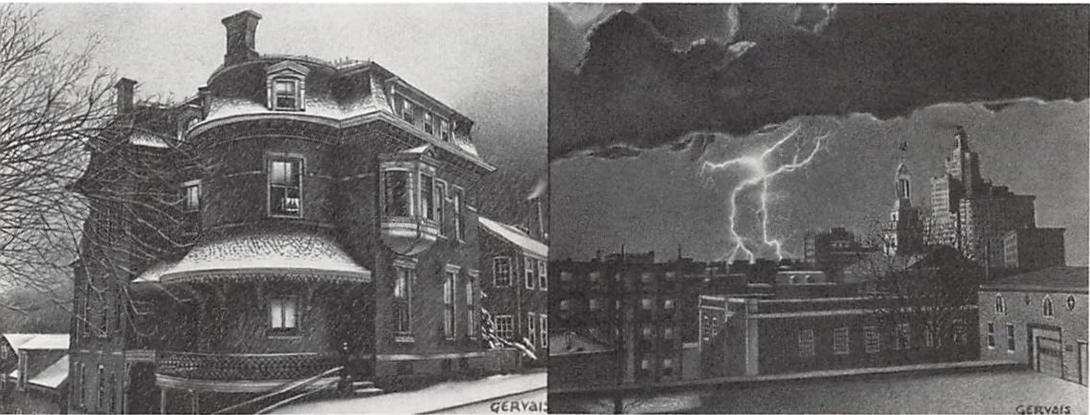


Illustration by Stephen Gervais

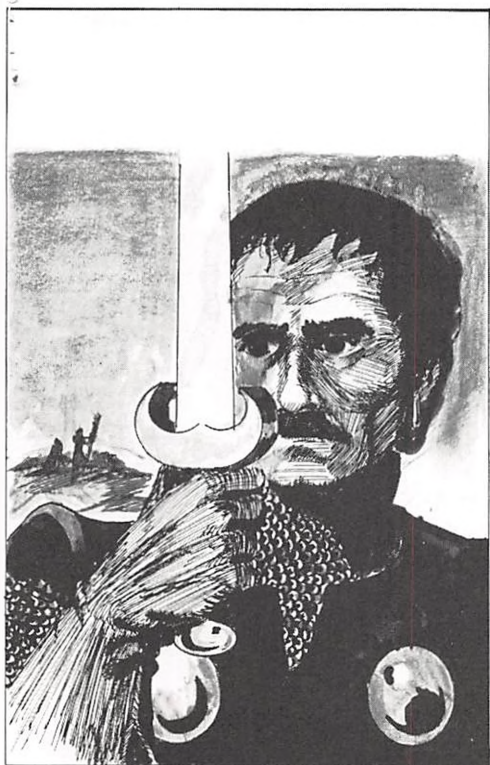
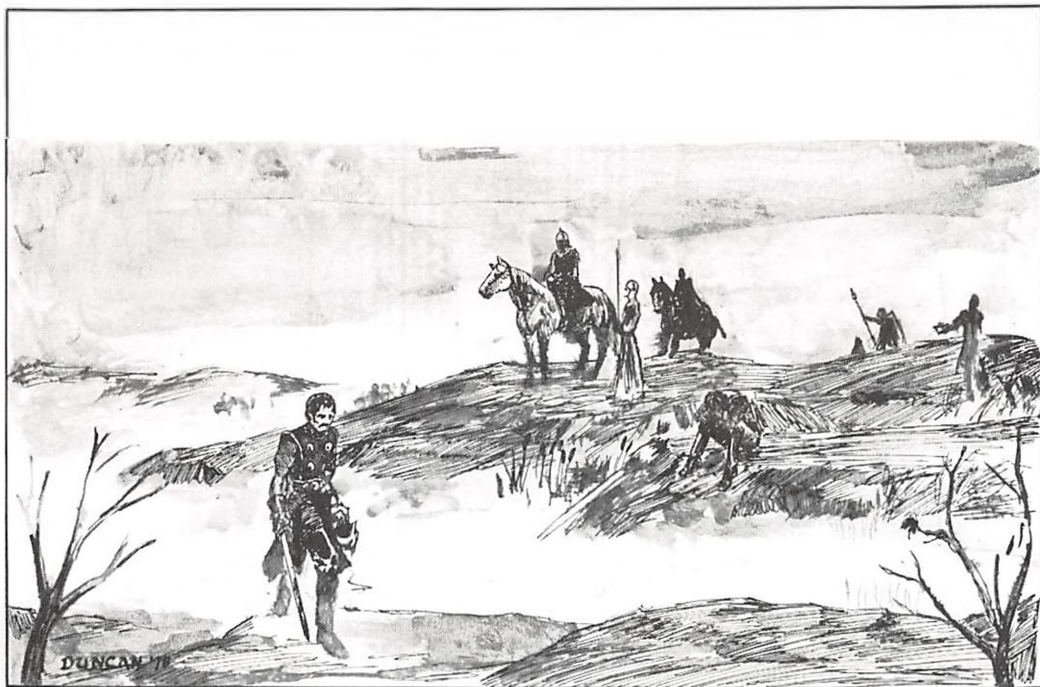


Illustration by Duncan Eagleson

Notice to All Dealers

All dealer space will be pre-assigned, in the order in which reservations were made. We will make allowances for those of you who need wallspace, have expressed a craving to be next to Roy Squires or any other special requirements. It is hoped that this will avoid any fighting and bloodshed in a rush to get the *best* space. So, late arrivals need not worry about their table being pre-empted. We will also provide other amenities like linen for the tables, ashtrays, and ice water. The ringmaster is Dick Brisson, who will gladly listen to any complaints, suggestions, etc. to make your stay as profitable as possible. However, be forewarned that no amount of bribery or cajoling will suffice to get you a new table location.

Night Life

Providence night life is a bit subdued. However, there are a number of bars and taverns featuring good groups and dancing.

Allary's — provides live music every night. Good drinks and a good crowd — 108 North Main St. *Engine Co. No. 2* — has live disco music every night. Very popular, usually crowded — 301 South Main St. *L'Elizabeth Ltd* — is dark, cozy and intimate — 285 South Main St. *Spat's* — has good food and is usually crowded with young students. A good place to meet friends — 230 Thayer St. *Throop Alley* — is a good place for a quiet drink during the day. Recorded disco music is offered in the evening — 1 Throop Alley (off S. Main St.) *Leo's* — clientele is largely college students. Good food, drinks and conversation in a warm friendly atmosphere — 99 Chestnut St. *Met Cafe* — provides a mixed clientele drawn from all walks of life. Nightly music ranging from country and western to rock provided. Fun — 165 Friendship St. *Player's Corner Pub* — located just across the street from Trinity Square Theatre is a good place for before and after-theatre drinks — 194 Washington St. *Custom House Tavern* — is a great place for a quiet drink and conversation — 36 Weybosset St. *Bovi's Town Tavern* — is a must for jazz fans. Good, inexpensive drinks, warm, friendly atmosphere and a great jazz band every Monday night — 287 Taunton Ave., East Providence.

The Committee

Bob Booth, Chairman

Donald M. Grant, *Graphics and Technical Advice*

Dick Brisson, *Art Show and Dealer's Room*

Les Daniels, *Panels and Guests*

Joe Schifino, *Fan Relations*

Chris Steinbrunner, *Films*

Mary Booth, *Secretary & Treasurer*

Shirley and Nancy Grant, *Sane People sometimes present at meetings*

FIFTH WORLD FANTASY CONVENTION
43 Kepler Street
Pawtucket, Rhode Island 02860



THIRD CLASS

Ben Yalow
3242 Tibbett Ave
Bronx, NY 10463
Attending

5

THIRD CLASS